

Gabriel Pereira

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Nationality: Brazilian

Education

- PhD Fellow, Information Studies, Aarhus University** (Supervisor: Prof. MSO Annette Markham, co-supervisor: Associate Prof. Christian Ulrik Andersen) 9/2017 -present
- Master of Science, Information Studies – Digital Living, Aarhus University** 2016 - 2019
- Bachelor in Social Communications – Media Studies at Unicamp** (State University of Campinas - Brazil). 2011 - 2015

Research Positions

- Visiting Graduate Student:** Global Media, Technologies and Cultures Lab at MIT (Massachusetts Institute of Technology), led by Prof. Lisa Parks. (Grants by Oticon Fonden, Ministry of Higher Education and Science Denmark and CAD+SR) <http://globalmedia.mit.edu/> 2018 - 2019
- Research Fellow and Researcher in Residence:** Center for Arts, Design, and Social Research (Boston, USA). <http://centerartsdesign.org/> 2018 - 2020
- Associated Researcher (funded by AUFF grant):** "Museum of Random Memory". Interventions and experiments performed multiple times in Denmark, UK, Italy, Spain, and Canada. <http://futuremaking.space/morm> 2017 - 2019
- Associated Researcher (commissioned by the 33rd São Paulo Art Biennial):** "Another 33rd Sao Paulo Biennial", led by Bruno Moreschi. Results exhibited throughout the Sao Paulo Art Biennial (Sept-Dec 2018) and on <https://outra33.bienal.org.br/en/> 2018
- Associated Researcher (commissioned by the Deviant Practice Research grant):** "Recoding Art: Van Abbemuseum Collection", led by Bruno Moreschi. Grant sponsored by the Mondriaan Fund, in collaboration with Van Abbemuseum (Eindhoven, NE). 2018 - 2019
- Associated Researcher:** *All the Feels* Research Group. Led by Dr. Katrin Tiidenberg, Future Making Consortium, Aarhus University. <https://goo.gl/B7h1yE> 1/2017- 2019
- Research Assistant:** Professor MSO Annette Markham. Project: Creating Future 10/2016- 9/2017

Memories, Aarhus University.

<https://futuremaking.space/project/creating-future-memory/>

- Lead Researcher (commissioned by Rumos Itaú Cultural) and:** Project “History of _rt”, directed by Bruno Moreschi, concept by Bruno Moreschi, Amália dos Santos and Gabriel Pereira. <http://historyof-rt.org/> 5/2016-1/2017
- Researcher, artist and photographer (commissioned by City of Campinas Cultural Investments Fund, Campinas):** Researcher in local Brazilian media practices and preparation of photographic exhibit. 1/2015-12/2015
- Research Assistant (funded grant by XIV Marc Ferrez Photography Award):** Project “Private Photography Collections”, directed by Fernando de Tacca. 12/2014-3/2015
- Associated Researcher:** *Photography: Hybridity and Intertextuality* Research Group. Led by Prof. Dr. Fernando de Tacca (DGP/CNPq, Brazil). 7/2012-12/2015
- Scholarship for Scientific Initiation (funded by CNPq/PIBIC):** “Looking inside: a self-photographic study”, undergraduate research project focusing on contemporary photographic media. Scholarship funded by CNPq (Brazilian National Council for Scientific and Technological Development). 7/2012-7/2013

Academic Publications

- Markham, A., & Pereira, G. (2019). **Analyzing public interventions through the lens of experimentalism: The case of the Museum of Random Memory.** *Digital Creativity* [Special Issue on Hybrid Pedagogies]. doi:10.1080/14626268.2019.1688838 2019
- Markham, A., & Pereira, G. (2019). **Experimenting with algorithmic memory-making: Lived experience and future-oriented ethics in critical data science.** Proceedings of the Workshop on Critical Data Science of the AAAI ICWSM Conference 2019. *Frontiers in Big Data*. doi:10.3389/fdata.2019.00035 2019
- Raetzsch, C., Pereira, G., Vestergaard, L. S., & Brynskov, M. (2019). **Weaving seams with data: Conceptualizing City APIs as elements of infrastructures.** *Big Data & Society*, 6(1), doi:10.1177/2053951719827619. 2018
- Tiidenberg, K., Markham, A., Pereira, G., Rehder, M. M., Dremljuga, R-R., Sommer, J. K., & Dougherty, M. (2017). **"I'm an addict" and other sensemaking devices: a discourse analysis of self-reflections on lived experience of social media.** *Proceedings of the 8th International Conference on Social Media & Society, 21*, Association for Computing Machinery. DOI: 10.1145/3097286.3097307 2017
- Rehder, M., Pereira, G., & Markham, A. (2017). **“Clip, move, adjust”: Video editing as reflexive rhythm analysis in networked publics.** *Selected Papers of #AoIR2017: Proceedings of the 18th international conference of the Association of Internet Researchers.* 2017